

**Liner Note Quotes from:
"KACEY JONES SINGS MICKEY NEWBURY"**

Mickey Newbury was the wild card in the songwriter revolution in Nashville in the late 1960s and early 70s. Newbury always wrote the lyric you didn't expect, the one that hit you straight in the heart, the one that stopped you dead in your tracks. I'm gratified that Kacey Jones is paying splendid tribute to some of Mickey's best songs and keeping them alive and kicking.

--Chet Flippo

"Mickey Newbury is one of the great American songwriters. Right up there with Stephen Foster. Of all the heroes and peers I admired and worked to emulate in my education as an artist, his music had the most profound and positive effect on my songwriting. We shared a mutual feeling for the sound of the language, the love of alliteration -- even when it broke the rules of normal sentence structure (e.g. "a merchant mad marine"). But the most significant thing I learned from Mickey was the importance of the melody in the attack on the emotions that is songwriting. It's a weapon poetry doesn't have and it goes straight to the heart. I can't hear "What Will I Do" without tears coming to my eyes. I'm leery of tribute albums, but this is a good one. It's nice to see an artist who understands and appreciates the soul of his songs honoring him like this. Thanks, Kacey."

--Kris Kristofferson

I picked up a copy of Mickey Newbury's "Looks Like Rain" album in a used record shop in St. Louis one day many years ago, which is where my love for his music began. It only had seven songs on it, in a day when the typical LP contained 12. But each one was a haunting listening experience. Just as novel were those train and rain sounds woven into its sonic fabric.

I've acquired many Newbury discs since then, and each seemed to be as achingly beautiful as the one before it. Eventually, I even got to know him a little. His death in 2002 saddened all of us who cherish songwriters and songwriting.

Those records are all collector's items now. And it remains a mystery to me why everybody in America isn't a Mickey Newbury fan. Despite his 1980 election to the Nashville Songwriters Hall of Fame, far too many people don't even know about this man and his extraordinary talent.

And that's why this record is so important. Even if you know "Sweet Memories," "Just Dropped In," "She Even Woke Me Up to Say Goodbye," "An American Trilogy," "Funny, Familiar, Forgotten Feelings" and the other hits that Mickey Newbury contributed to American music, Kacey Jones is here to remind you that there is so much more than them in his extraordinary catalog. Perhaps just as worthwhile, she gives these 15 songs all the heart and soul they deserve. And just for good measure, the sound effects are just as Mickey Newbury would have them.

I think he'd like this tribute very much. I know I do.

--Robert K. Oermann
Nashville, 2006
